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E. F. DWYER & SONS

AN EXTENSIVE COLLECTION OF EVERYTHING FOR THE GARDEN IN

DAHLIAS
Paeonies, Phlox, Cannas, Chrysanthemums, Gladioli in best selected varieties.

Cut Flowers in Season.

VISITORS WELCOME

34 MAPLE STREET NEAR FLOATING BRIDGE
LYNN MASS.
EVERYTHING for the Lawn and Garden

We offer the best varieties of

APPLE  PEAR  PEACH
PLUM   CHERRY  CURRANT
GOOSEBERRY  BLACKBERRY  RASPBERRY
QUINCE  GRAPE  ETC.

SHADE TREES
Ashes  Populars  Beeches  Maples  Birches
Oaks  Lindens  and  Chestnuts

SHRUBS for HEDGES
California Privet  Ibota Privet
Japan Quince  Japanese Barberry

FLOWERING SHRUBS
Single and Double Lilacs
Deutzia
Viburnum
Snowball
Snowberries
Spirea
Azaleas
Hydrangea
Bush Honeysuckle
Hawthorn
Syringeas
Weigelia

VINES for Verandas and Pergolas
Wisteria  Clematis  Trumpet Vine
Honeysuckle  Boston Ivy  Virginia Creeper

EVERGREENS are more popular
Colorado Blue Spruce  Norway Spruce
Colorado Green Spruce  Hemlock
White Spruce  Cedar Virginiana
FESTIVA MAXIMA. Is the Queen of all. We have grown them seven inches across; a glorious form, flecked in center with crimson. One of the best ever grown .......................................................... 50
FRANCIS ORTEGAL. A very large, deep crimson ........... 50
PLUTARCK. A satin crimson, exceedingly brilliant and striking, with pond lily fragrance.......................... 25
FAUST. A nice lively pink................................................ 25
DUC DE NEMOURS. A splendid rosy pink; very free bloomer .......................................................... 35
MAD. DE VERNVILLE. In color very similar to Festiva Maxima, but is not quite as large, and stands the storm and winds well, as the stems are strong. It has a chaste beauty all its own; fine, a wonderful bloomer. 35
QUEEN ESTHER. A delicately beautiful, very free blooming variety. Color, light pink, form enchanting .... 35
DORCHESTER. A large flower with a most beautiful cream, shading to pink. The form is elegance personified .......................................................... 50
OFFICINALIS RUBRA. This is the old fashioned paeonia of our own great grandmother garden. Color, deep rich crimson, like a Gen. Jack rose............... 25
MAD. CALOT. Late bloomer; cherry red ......................... 25
PINK AND WHITE. Outer petals pink; inner petals white ........................................................................ 25
EUGENIE VERDIER. Flesh pink, shaded white................. 25
MAD. BOLLET. Large, very double rosy pink, white, reflex. Good .................................................. 35
SINGLE PINK. A lovely shade of pink, and makes more show in the garden than the doubles............... 25
LE MAHELE. Violet blue, probably the best of this color. 2 ft. .................................................. 15
FLAMBEAU. Orange scarlet, dark center. 2 ft. ............ 15

GLADIOLI

WILD ROSE. A remarkable Gladioli that ranks with the very best varieties. Color, very bright rose or blush tint, exceedingly delicate and pretty. 10 cents each; $1.00 per doz. $10.00 per hun.
SCRIBE. A beautiful, large, well opened flower and an enormous spike. Color, tinted white, freely striped carmine. 10 cents each; $1.00 per doz.; $8.00 per hundred. These Gladioli are among the best that the world has produced.
AMERICA. Considered to be one of the finest varieties for cutting or bedding ever sent out. Color a beautiful, soft, flesh pink, orchid like in its coloring and texture; growth and habit perfect. 10 cents each; 75 cents per doz.; $5.00 per hundred.
BARON HULOT. (Blue Jay). Rich royal violet blue; makes a very fine contrast when used with harmonious varieties. 10 cents each; 75 cents per doz.; $5.00 per hundred.
BENCHLEGENSIS. Best and most effective vermillion scarlet for massing. 4 cents each; 35 cents per doz.; $2.00 per hun'd.
GLADIOLI, CONTINUED

J. S. HENDRICKSON. A beautiful and irregular motting of white and bright pink; in some the pink, and in others the white predominating. Flowers and spike very large and fine. 10 cents each; $1.00 per doz.; $6.50 per hundred.

JANE DEAULAFY. Flowers creamy white, lower petals stained maroon; grand. 12 cents each; $1.25 per doz.; $10.00 per hundred.

KUNDERDI GLORY. Each lower petal is exquisitely ruffled and fluted. Stalks grow tall and robust, and have produced 8 or 12 large flowers, which expand very wide and are delicate cream pink with a neat crimson stripe through the center of each petal. 15 cents each; $1.50 per doz.; $12.00 per hundred.

KLONDIKE. Light yellow crimson blotch. A splendid free grower. 6 cents each; 60 cents per doz.; $4.00 per hundred.

MRS. FRANCES KING. A striking shade of light scarlet or flame color; one of the most effective, both in the border and when cut. 7 cents each; 70 cents per doz.; $5.00 per hundred.

METHISTOPHELES. Flower of large size, dark red, stained with black and yellow. 10 cents each; $1.00 per doz.; $10.00 per hundred.

WM. FALCONER. A grand pink sort with immense flowers and spike. 10 cents each; $1.00 per doz.; $10.00 per hundred. One each of the above superb 12 sorts for only 80 cents. If wanted by mail, add 10 cents per doz. 12 Good Mixed Gladioli, 25 cents.

IRIS

At 15 cents each, $1.50 per dozen, except where price is mentioned

DARKEST PURPLE.

DUC DE NEMOURS. Standards white, falls blue.

FLAVESCENS. A good light yellow.

FLORENTINA ALBA. Very free flowering white. Early.

GAZELLE. White, frilled, rich mauve.

GRACCHUS. Pure yellow standards, falls reticulated white. Most showy and effective.

INTERREGNA INGEBOURG. White; flowers 5 in. across. 50 cts. each. $6.00 doz.

JAPANESE IRIS in variety.

LATEST WHITE.

MAD. Chereau. White with blue feathered edge.

MRS. NEOBRONNER. The finest golden yellow.

PALLIDA DALMATICA. One of the most exquisite of the Germania type. Of strong vigorous habit, grand foliage, and under favorable conditions 4 ft. high. Standards deli-
cate lavender, falls lavender shaded blue. Fine for mass-
ing. 25 cents each, $2.50 doz.

PRINCESS OF WALES. White, with touch of blue in center. Very sweet perfume.

PSEUDO ACORUS. Golden yellow. Likes a moist situation.

QUEEN OF MAY. Rosy lilac. Fine.

RHEIN NIXE. Standards pure white, falls deep violet-blue, with white margin; will attain height of 3 ft., with many branched stems. Free flowering. 50 cents each, $6.00 doz.

SIBIRICA ORIENTALIS "SNOW QUEEN". As a strong, free growing Iris, this new variety possesses all the merits of the type, differing only in color, which is pure white. Spectabilis. Light and deep violet-purple. Early.

TRAUTLEIN. (New). A lovely, uniform, soft rose . . . .35

YELLOW with purplish veining in falls.
DAHLIAS

CLASSIFICATION OF DAHLIAS.

CACTUS DAHLIAS are distinguished by their long, twisted or pointed petals.

DECORATIVE DAHLIAS include loose flowering varieties which are full, or nearly full, to the center with broad, nearly flat petals.

SHOW DAHLIAS apply to those varieties producing large, round, quilled, well formed flowers showing only solid colors, but many frequently have shaded tips.

FANCY DAHLIAS include nearly all round, variegated, quilled varieties, although the lines are not definitely drawn between the Show and Fancy varieties.

POMPON DAHLIAS. This class embraces the small, round, miniature Dahlias, the plants of which are generally of the dwarf habit.

PAEONY FLOWERED OR ART DAHLIAS are of immense size and have two or three rows of petals.

SINGLE DAHLIAS have but a single row of petals.

COLLARETTE DAHLIAS. This class of Dahlias have one row of petals like single Dahlias, and in addition have a collarette of small petals around the yellow center of the flower.

NOTE.—There are different opinions about the division of some classes, and the above rules apply in general terms.

We supply all dahlias in strong roots, but as the season advances and our supply in this form becomes exhausted, we will send live, growing plants instead. These give good results.

Many experienced planters planting growing plants only.

Our dahlias are selected from hundreds of kinds, and are among the best the world has produced. We have many kinds not catalogued. Please send your order for anything that you want.

Order early and send cash with order, by Express, P. O. Money Order or Registered Letter. To all orders amounts to $3.00 we will send extra bulbs to cover the express charges. If wanted by mail add two cents per bulb for postage.

The earlier you send your order the surer you are to get what you want. Send now.

We think we can please you.

CULTURAL DIRECTIONS.

A sandy or light soil is best for dahlias, but they will do well in any soil not too wet. Spade and lighten the soil thoroughly one or one and one-half feet deep.

In this latitude plant from May 12th to June 30th. Do not plant near trees. Plant in a good sunny situation. Dig holes eighteen inches deep, put in six inches of rotten manure and cover six inches deep; lay the bulb on its side and cover lightly at first and fill in later. If the ground is naturally moist plant near surface and cover with sand. Dahlias like lime and cut worms do not. Protect from cut worms by putting a paper collar around the dahlia stem as soon as the stem begins to show. Try digging Mr. Cutworm out.

Look for cutworms as soon as the sprouts show above ground.
Shake the bush to find those pesky flies you must spray with pyrethrum.

Plant pionpons 2 by 2½ feet and others 3 by 4 feet apart. Keep the soil light and free from weeds. Dahlias enjoy having their foliage sprayed often. Do not let the soil dry more than two inches deep and do not keep the ground wet all of the time.

Grow to one stalk only.

Water by making a small furrow and running the water in the furrow from one plant to another. We trim out every other branch and two thirds of the buds. In August and September keep the ground covered with a heavy mulch of stable manure or a small handful of ground bone and nitrate of soda, four parts bone and one part nitrate of soda. Wood ashes are good. Or get some good commercial fertilizer and apply a good handful every two weeks, beginning late in August and continuing to October.

Dahlias will not do well without proper care.

It is your care and skill that give results to be proud of.

GUARANTEE.

We guarantee all tubers true to name, and their arrival in good condition with one or more sprouts or eyes showing life. We take great pains and carefully inspect every tuber before we send them out, but if on arrival you find any defective and will kindly return same to us, we will gladly replace them, free of charge. Our responsibility then ceases. Cash must accompany each order. Cover with damp earth as soon as received or we cannot guarantee them to grow. Place your order early, directing us when to send them.

DAHLIAS BY THE DOZEN.

Bush with order please.

Any twelve 15 ct. dahlias you may select at $1.50 per dozen.
Any twelve 20 ct. dahlias you may select at $2.00 per dozen.
Any twelve 25 ct. dahlias you may select at $2.50 per dozen.
Any twelve 30 ct. dahlias you may select at $3.00 per dozen.
Any twelve 35 ct. dahlias you may select at $3.50 per dozen.

NOTE. Descriptions beginning with a capital letter are new with us this season.

A CACTUS

1. ARISTED CURTLE—new, a splendid flower composed of long, narrow petals of fine form. Color mars orange suffused with scarlet deepening toward the centre, .... .35
2. AMBER QUEEN—new, a bold, large flower of a rich amber suffused with scarlet, very attractive and free flowering, .35
3. ADVANCE—considered the largest scarlet. Ideal exhibition flower. .................................................. 35
4. ALIGHT—rich orange, centre deep orange. A refined full flower, with long, incurved petals, early and free flowering, good for exhibition, .................................................. .25
5. ALPHA—white, speckled and striped purple crimson and lilac, .................................................. .15
6. AMOS PERRY—flowers very large, fiery red, early, free and good, .................................................. .15
6½ AMELIA DUFOR. A little darling; delicate salmon with a beautiful pink stripe. 3 ft. ......................... .25
7. AJAX Orange, suffused salmon and buff; large, with good color. 4½ ft. ......................... .15
Anemone. White flushed, palest lilac. It is one of the prettiest yet raised. .............................................  .50

Armentine Desleins. New, perfect form, full double with ends of petals cleft; color, creamy yellow suffused with bright violet rose. Distinct and pleasing.  .35

Aurora—cream center, shading to amber and through tints of pink to white tips. Large and fine for exhibition, .25

Aschenbrodel. Reddish pink, tinged with orange, petals tipped with yellowish pink. This dahlia has often been compared to the summer sunset, because of its rare coloring. Much incurved petals, slightly twisted. Medium size and exceedingly attractive....  .25

Australian. A brilliant rich purple, with bright crimson suffusion.................................................................  .25

A DECORATIVE

A. E. Johnson. The ground color is white or light blush, overlaid with clear rose-pink; very large, and one of the finest; long stems .............................................  .50

Alice Roosevelt. White, shaded lilac; strong stems; free flowering. 4½ ft. ..................................................  .50

American Beauty. An improvement on Jack Rose. Large and free; color, a rich ruby red; center perfect; stems good. 4 ft. ..................................................  .35

A SHOW & FANCY

A. D. Livoni—a beautiful pink, full, early and profuse. one of the best for cutting. .............................................  .15

Amazon. Yellow, edged red. 3 ft. ..................................................  .15

Acquisition—a rich shade of purple lilac, large and full, best of its color. Stems good, .............................................  .20

America—light slate striped deep crimson, sometimes solid color. Well liked, ..................................................  .15

Arabella—large, early, profuse and of perfect form. Pale primrose tipped old rose and lavender; good, ....  .15

A P.EONIA FLOWERED

Andrew Carnegie. Clear salmon pink, with bronze shading; centre very prominent. 4 ft .............................................  .50

A POMPONS

Alewine—pearl white tinted lavender on edges of overlapping petals. Large for a pompon .............................................  .10

Aillett. Imperial. Creamy white. tipped red. .............................................  .10

Amber Queen. Rich, clear amber. 3 ft. .............................................  .10

Anna Marie. Dark red. Extra good. .............................................  .15

Dahlias will not do well without proper care.

B CACTUS

Beatrice—large, deep rosy pink, fine cactus form, strong, vigorous and good bloomer, .............................................  .15

Butterfly. Very attractive on account of coloring; chocolate-crimson, distinctly tipped white; excellent form; quite new. 3 ft .............................................  .25

Britannia—soft, salmon pink, free bloomer, good size flower with good stem, .............................................  .15

Brunhilde—rich plum color. exceptionally fine. .............................................  .15

Brutus. A vigorous free bloomer; color, Indian yellow; centre orange; tips rose; base of petals, Persian yellow. One of the best in its color. 4½ ft. .............................................  .35
B DECORATIVE

313 BELOIT—new, extremely large and effective, on long stems, very full and double, with splendid form, of a rich purplish garnet shading deeper towards centre. ... .35

314 BESSIE BOSTON. This very beautiful large new dahlia should be seen to be appreciated. The color is a superb brilliant shade of red. The ends of the petals are finely divided; the flower is very full and the centre is perfect. Stems good, and flower distinct from any other; blooms freely; good cut flower. 4 ft... .50

315 BEAUTE LYonnaise. White, tinted and edged scarlet, tipped white; sometimes solid red. 4 ft..................... .25

316 BEAUTY OF KENT. Well-named; beautiful in form, color and appearance; deep crimson-red, with distinct pure white tips; most effective and at once catches the eye; free blooming, and fairly large; sometimes solid red. 4 ft..................... .25

B SHOW

611 BIRD OF PASSAGE. Blooms well. A lovely white, suffused blush heavily tipped carmine pink. 4½ ft........... .15

B PAEONIA FLOWERED

BERTHE VON SUITNER. Color beautiful salmon pink, shaded yellow; the flowers are of elegant form and carried erect. The plants are very sturdy and bear abundantly. Field roots. 4½ ft..................... .50

B POMPONS

BACCHUES. A very attractive dark red. Indispensable to exhibitors..................... .15

BELLE OF SPRINGFIELD. Very pretty shade of light red. The smallest dahlia known. Very round and regularly formed blossoms of diminutive size. 2½ ft............. .10

BLEUROSCHEN. Dark maroon, tipped light pink. Each petal is evenly serrated, making a very dainty little flower. 3 ft..................... .10

B SINGLE

BELFAST. Large, single, scarlet; very fine, 3 ft........... .25

Dahlias will not do well without proper care.

C CACTUS

20 CATTLEYA. A pure or orchid lilac of splendid form on stiff stems; a fine cut flower..................... .35

21 CARADOC. One of the best yellows, the flowers are large, having long, narrow florets incurved. The stems are long and stiff, holding the flowers quite away from the foliage. 3 ft..................... .25

22 CLARA. A delicate soft mauve, with silvery-white tips edged with mauve..................... .35

23. CAPITOLA. Purple..................... .25

24 COUNTESS OF LONSDALE—rich salmon tinted apricot. On account of its many exceeding good qualities it is simply indispensable, ..................... .15

25 COLUMBIA. Vermillion, white tips..................... .15

26 COMET—large, fancy cactus dahlia. Beautiful silvery rose ground, splashed crimson. Blooms freely..................... .20
Cactus continued
27 Capstan—soft red shaded apricot at base of petals, free and fine. ...................................................... .15
28 Country Girl. Base of petals golden yellow, suffused with salmon rose, a bright and pleasant combination of color, difficult to describe. Flowers very large and perfect in form. An exceptionally fine Dahlia. Height, 3½ ft. ................................................................. .25
29 Crimson Beauty. A good cut flower of rich, bright shining crimson .................................................... .15

C Decorative
324 Chrysanthemiste Albert Deloux—very large, on good stems, vivid crimson ........................................ .35
325 Columbia Cherry—red tipped white, an acquisition as the color is constant. Is a free bloomer ............ .20
326 Countess of Pembroke—a beautiful shade of soft shine, free bloomer ........................................... .15
327 Clarabel. A deep shade of reddish purple, flowers large, on long stems, clear above the top of the foliage; is well liked. 4½ ft ................................................................. .15

C Show
620 Caleb Powers. A delicate shell pink highly recommended; said to be early and of good form .............. .35

C Paeonia Flowered
Cleopatra. Oriental red; base of petal yellow, shading to bronze red; very showy. 4 ft .................................. .25

C Single
20th Century. Single, bright rosy crimson, with base of flower pure white; good ................................ .15

C Pompons
Catherine—finest pure yellow, ........................................ .15
Capt. Boyton—best deep maroon ................................ .15
Challenge. Deep crimson, tipped and blotched white. .10
Cecil. Red, tipped with white .................................... .10

Dahlias will not do well without proper care.

Cactus
32 Delicatissima—new, perfectly formed flower, one of the most delicately colored varieties yet introduced; a splendid cut flower with good stems; color tender Hydrangea pink, with lighter shadings ................................. .25
33 Die Jugend. Milk white ........................................... .25
34 Dr. Mene—very free and vigorous, flowers carried well up. Color salmon-amber shading to sulphur yellow in centre ................................................................. .35
35 Dorothy—a most delicate shade of mauve-rose, which is effectively brightened by showing the tiny white tips of the reverse of the petals. Flower large and of splendid form, one of the best pink cactus ........................................ .35
37 Dreadnought—deep dull crimson maroon, fine form, good for exhibition ........................................... .20
38 Dr. G. G. Grey—color, crimson scarlet, petals long, narrow and numerous ........................................... .25
D DECORATIVE

333 Delice—its beautiful soft, yet lively color, a glowing rose pink, together with its perfect shape, stout, stiff stems which hold the flowers well above the foliage, and the fact that the cut flowers remain fresh a long time, render it one of the best dahlias we know of.

334 Dorothy Peacock. Said to be the most beautiful bright pink dahlia on earth. The flowers are of large size, fine form, and freely produced on long stems.

D SHOW

606 Dr. Kirtland (Cuban Giant). Dark rich purplish crimson; large; on long stems; a good cut flower.

607 Dreamers—white, a fine, large, new, beautiful, quilled dahlia of glistening white resembling Grand Duke Alexis. Very free flowering, on long graceful stems. Dwarf bush.

608 Dr. Keynes. Buff, shaded red; large flowers, with a fine, close, perfect centre, making it an exhibition variety.

609 Duchess of Cambridge. Base of petals white, suffused pink tipped dark crimson.

D PÆONY FLOWERED

Dr. Van Gorken. White stained lilac.

D SINGLE

DANISH CROSS—scarlet, white centre. Deep plum. Large, good. Dahlias will not do well without proper care.

D CACTUS

40 Earl of Pembroke—bright plum.

41 Etruria. A large exhibition well formed flower of reddish salmon, with long, graceful stems; distinct and desirable. 4 ft.

E DECORATIVE

340 Earnest E. Towle. Described by the originator as a large, beautiful white, shaded to delicate pink, changing to pure white as the season advances. An early and profuse bloomer. This dahlia was awarded a first class certificate by the N. E. Dahlia Soc., Boston, Mass., Sept., 1911. Good, strong roots.

341 Eureka—deep rose of large size and fine form.

349 Esmeralda—white ground shaded and tipped with pinkish violet, very effective.

E SHOW

643 Emily—a very attractive, large, free flowering dahlia, of fine form, a delicate lavender, overlaid with white. The bush is delightfully sturdy and good to look at, of distinct appearance.

644 Esmond—an extremely well formed, large, yellow.

645 Estelle Christy (Johnson). The originator says this excellent variety is the best yellow shown in cultivation. It is a free bloomer. 5 ft.

646 Emperor. Deep crimson, tall, with long stems. Good and large.
E COLLARETTE
EXTENDARD DE LYON. Deep scarlet with yellow base, and sulphur collar. .................................................. .25
EXPOSITION DE LYON. Deep scarlet with fine yellow tip; narrow white collar suffused lavender washed crimson ................................................................. .25

E SINGLE
ECKFORD CENTURY. A pure white, spotted and penciled with crimson, large............................................ .50

E POMPON
ELEGANTA. Soft pink, tipped deep pink.............................. .10
ELFIN. A small, charming pale primrose that does its duty well.............................................................. .10

Dahlias will not do well without proper care.

F CACTUS
50 FIREWORKS. Canary yellow, speckled red; large........ .25
51 FRIEDER—large, perfect flower with a new shade of soft lilac to white, very beautiful ................................... .35
52 FAUCUS—ground color, straw yellow shading to rosy scarlet. Petals long and narrow. Flowers large, early and free. ................................................................. .25
53 F. A. WELLESLEY. Large, full, with long, incurving petals of a bright crimson scarlet............................. .15
57 FLORODORA—very free flowering, bright red, nice for cutting............................................................... .15

F DECORATIVE
351 FIBREINA. Dark cardinal red; tall grower with long stems and is a good flower for cutting; it is very showy in the garden. Not a large flower......................................
352 FIRE KING. Fiery scarlet ............................................. .15
354 FERN LEAVED BEAUTY. Beautiful fern like foliage useful with cut flowers. A pretty red and white ....... .15
355 FREDERICK SPITTAI. Vermilion scarlet. Sometimes tipped white. 4½ feet............................................. .15
356 FIREBURST. Said to be the largest decorative ever offered. Color intense scarlet, shaded orange. The center is not as full as we like to see it. Price reduced from $1.00 to .................................................. .50

F SHOW or FANCY
656 FLORENCE TRANTER. Blush white edged, rosy purple; large and fine. 3½ ft............................................. .15
657 FRANK SMITH. One of the best of the fancies; a rich dark purplish maroon tipped pinkish white, these colors blend into each other, forming a most beautiful combination of shades and tints................................................... .25

F SINGLE
FRINGED 20TH CENTURY. A decided improvement on the popular 20th century; flower larger, deep crimson rose, and each petal twice cleft, giving the appearance of a fringed edge; good. 5 ft.......................... .25
**F POMPON**

FRAU DR. KNAELE. Rose tinted white, with violet tips, probably the most closely quilled variety grown. 3 ft. .15
FRAU EMIL HENECHE. Pink. .10

Dahlias will not do well without proper care.

**G CACTUS**

| 61 | GALLIARD—large, deep red, fine long petal, good | 20 |
| 62 | GABRIEL—bright, vermilion, tipped white. Flowers good size, early petals long, beautiful and free | .15 |
| 63 | GAZELLE—light to deep pink, a beautiful incurving compact flower | .25 |
| 64 | GOLIATH. A large, noble flower, variously described as having shades of apricot, rose, pink, canary yellow, burnt orange, yellow and salmon; good | .25 |
| 65 | GONDOLA—free blooming, fine pink, of good size and shape | .35 |
| 66 | GUNTER. A splendid, pure white, with broad, twisted petals of the very purest, held well above the foliage on stiff stems. A delightful flower | .25 |
| 67 | GESNESTA. Amber, passing to golden. Good shape and free blooming | .15 |
| 68 | GEN. FRENCH. One of the best, terra-cotta and orange, free | .15 |
| 69 | GEN. BULLER. Crimson, white tips | .15 |

**G DECORATIVE**

| 360 | GAITY. A new, superb dahlia of vivid scarlet, heavily tipped with white. A free bloomer, with long stems; good for cutting | .25 |
| 362 | GIANT PURPLE. Large and full centered; with long stems. 4½ ft. | .75 |
| 363 | GIGANTEA—soft sulphur yellow, petals short and plentiful making a large compact flower | .25 |

**G SHOW & FANCY**

| 660 | GLOIRE DE PARIS. One of the best and largest; deep red shading to purple tips | .25 |
| 661 | GEN. MILES. Is simply immense, and takes everybody by storm. The flower is so large and massive, with such unique coloring that it is wanted by most everybody. Color lavender pink or light violet pink; heavy striped and spotted with purplish magenta. 4½ ft.. | .50 |
| 662 | GLORE DE MANTES. Bright scarlet; one of the best | .20 |
| 663 | GRACCHUS. Orange buff; good | .20 |
| 664 | GOV. GUILD—new and scarce. We consider this the best pure white show dahlia ever put out. A flower of large size and very good form, a very profuse bloomer, on long stems; a grand one for cutting | .50 |
| 665 | GOLDSMITH. Much like Gold Medal; good | .25 |
| 666 | GOLD MEDAL—new, very striking, dandelion yellow streaked and splashed with oriental red, a most bizarre effect | .25 |
| 667 | GLOIRE DE LYON—large, pure white. Some think this the best white show | .20 |
| 668 | GRACE. Purple pink; veined | .15 |
GRAND DUKE ALEXIS—large, massive flowers, ivory white with a faint tinge of rose at the extremities of the petals, which are of unique form as they are rolled so the edges overlap each other, ....................... .15

GEISHA—the most showy and striking dahlia of any class we have yet seen. The plant is of exceptionally strong growth and the foliage is distinctly different from any other. It is difficult, if not impossible, to find two flowers alike. Flowers are immensely large and the wide long petals are very fantastically twisted and curled in combination with a rich coloring of scarlet and gold that altogether makes a remarkable show. It is also among the very freest of bloomers, putting its flowers on long, wiry stems high above the foliage, ....................... .50

GERMANIA—brilliant strawberry red, fluffy and artistic, good stems, ................................. .25

GLADYS. A much improved form of 20th century; of large size, retaining its bright color throughout the season; center of petals brilliant rose crimson, with rose pink on either side and snow white center surrounding the yellow disc. ................. .25

GALLIA. Rose, with collarette .............................. .25

GUSTA. Small, well formed purple flowers. 5 ft. ...... .10

GRENCHEN HEINE. Blush white with light rose tips .10

GOLD HANCHEN. A good, bright yellow ................. .10

Keep those pesky insects off with Pyrox.
To find them shake the bush.

HARBOUR LIGHT—vivid orange red, shading off to flame at the points. Very striking, free and distinct, ................. .15

H. J. JONES—delicate primrose in center, beautifully shading to sweetest pink, large, ......................... .20

HUMMING BIRD. Pretty and distinct: color, clear yellow, finishing with pure white ....................... .25

HECTOR. Brick red ............................................. .15

HOLLANDIA. Beautiful, soft rose large and free. 4½ ft. .25

HELVETIA. White, bordered crimson ........................ .25

Do not let dahlias suffer for water.

IVERNIA—a remarkably large flower, bright, salmon fawn. Feed us well in August and September, ........ .25
**SHOW**

<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>688 Isis</td>
<td>Immense new dahlia, with large petals, full double orange scarlet, suffused carmine, with golden sheen at the tips</td>
<td>.50</td>
</tr>
<tr>
<td></td>
<td><strong>Ivanhoe.</strong> Very large, white pink; grand, perhaps the best of this color.</td>
<td>.25</td>
</tr>
</tbody>
</table>

**POMPONS**

<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Ideal.</strong> Extra fine flower, orange yellow</td>
<td>.15</td>
</tr>
</tbody>
</table>

**CACTUS**

<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>91</td>
<td><strong>James Berwick.</strong>—new and rare, of fine form and a rich deep crimson purple color. Immense flower, deep and full. Blooms freely all the season. Erect stems.</td>
<td>.50</td>
</tr>
<tr>
<td>93</td>
<td><strong>Jeanette.</strong>—a very neat, fine yellow.</td>
<td>.20</td>
</tr>
<tr>
<td>94</td>
<td><strong>Jealousy.</strong>—clear, bright yellow, good.</td>
<td>.15</td>
</tr>
<tr>
<td>96</td>
<td><strong>J. H. Jackson.</strong>—the finest dark cactus we have ever seen. The flower is of the best type, long, narrow pointed flowets incurved, brilliant crimson maroon, almost black, early and free.</td>
<td></td>
</tr>
<tr>
<td>98</td>
<td><strong>Juliet.</strong>—delicate rose tinged pink.</td>
<td>.20</td>
</tr>
</tbody>
</table>

**DECORATIVE**

<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>371</td>
<td><strong>Jack Rose.</strong>—resembles Jack rose in color; a good bloomer.</td>
<td>.15</td>
</tr>
<tr>
<td>392</td>
<td><strong>Jeanne Charmet.</strong>—immense flowers 6 to 10 inches in diameter on long wiry stems; pure white splashed with lilac pink at the edges and a tinge of yellow at the margins. A real good bloomer of supremely beautiful flowers.</td>
<td>.25</td>
</tr>
<tr>
<td>393</td>
<td><strong>Juno.</strong> A rich, velvety reddish brown, with brilliant carmine marking; flowers of large size on strong stems.</td>
<td>.25</td>
</tr>
<tr>
<td>394</td>
<td><strong>John R. Baldwin.</strong>—large, salmon pink flowers borne in great profusion, on long stems.</td>
<td>.25</td>
</tr>
</tbody>
</table>

**SHOW & FANCY**

<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>692</td>
<td><strong>John Thorpe.</strong> A very fine, solfernia red.</td>
<td>.15</td>
</tr>
</tbody>
</table>

**CACTUS**

<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>102</td>
<td><strong>King of Siam.</strong>—deep, rich purplish maroon, very fine, early and free.</td>
<td>.20</td>
</tr>
<tr>
<td>103</td>
<td><strong>Krienhilde.</strong>—a brilliant pink shading to white in centre. One of the most beautiful of dahlias, but late and slow to bloom.</td>
<td>.15</td>
</tr>
</tbody>
</table>

**DECORATIVE**

<table>
<thead>
<tr>
<th>Item</th>
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<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>400</td>
<td><strong>Kaiserin Augusta Victoria.</strong>—white, very free.</td>
<td>.25</td>
</tr>
</tbody>
</table>

**SHOW**

<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Kaiser Wilhelm.</strong> Yellow tipped carmine</td>
<td>.25</td>
</tr>
</tbody>
</table>

**POMPON**

<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Klein Gretchen.</strong>—White, shaded crimson</td>
<td>.10</td>
<td></td>
</tr>
</tbody>
</table>
Mrs. C. H. Breck—this is a new cactus dahlia of more than passing merit. We were advised by competent judges that it is worth $2.00 each. The color is white in the centre shading to a delicate yellow, then to a rich rose. The whole effect is strikingly brilliant and charming, exciting universal admiration.
EDW. F. DWYER & SONS, LYNN, MASS.

L CACTUS

110 LAWNE—The freest blooming white cactus we have found yet. Medium size good stem.......................... .15
114 LIBELLE—a good bloomer, with large flowers of good form of a distinct purple color. Rich and pleasing; .. .15
117 LUSTRE—scarlet vermilion to crimson in centre. A good exhibition and all round variety, ..................... .50
118 LURANIA—orange terracotta and cinnamon. Large, bold flowers, of good incurved form. Plant robust and free, ............................................................. .35

L DECORATIVE

411 LA FRANCE—a beautiful shade of rose pink, large and fine, stems good, ........................... .25
412 LE GRAND MANITON—one of the very largest. Petals large and wide, high centres and very full, white ground heavily striped and blotched with a violet red, ...... .50

L SHOW or FANCY

715 LE COLOSSE—a soft red. This dahlia is distinguished by its colossal size, long stems, and also as a free bloomer, .50
717 LES AMOUR DE MADAME. Pale rose, tigered orange and scarlet ........................................ .50
718 LYDIA. One of the very good reds in this class....... .15
719 LUCY FAUCETT—light, canary yellow with stripings of clear magenta. .................. .15

L POMPONS

LADY BLANCHE. An old, celebrated lovely white of fine form ........................................ .15

M CACTUS

120 MRS. SEARLES. A superb, large, distinct and attractive variety; deep, very rich crimson, each petal being distinctly and regularly tipped with flesh pink. 3 ft........... .35
121½ MRS. CHARLES TURNER—a very large, clear, soft yellow, fine, ................................................. .15
122 MARGARET BOUCHON—a wonderful dahlia of great beauty. It is large, of fine form and the color and arrangement of the petals is simply entrancing. Petals long, slim, of a nice shade of light pink with lighter centre. Centre not always perfect, (but with all thy faults I love the still)................................. .75
122½ MME. HENRI CAYEUX—a grand dahlia considered by experts to rank among the finest ever produced. The flowers are of the largest size when under good cultivation, with long narrow petals of magnificent form. The color is a rich pink heavily tipped with white...... .25
123 MASTER CART—a gigantic dahlia of perfect form and habit. Color pleasing, bright amber. A great improvement on lovely Eynsford................................. .25
124 MAUVE QUEEN—a distinct and beautiful variety, formed of long tubular petals, incurved. Color a pleasing shade of clear mauve. Shading lighter towards center, ................................. .35
125 MRS. CLINTON—a beautiful, deep amber, shading to rosy scarlet, with a glow and finish difficult to describe, .. .25
MRS. J. P. MAGE—a very charming and magnificent flower. White centre shading to a refined blush pink, .25
M cactus continued
126 MRS. BENNETT—a good, free red, ........................................... .15
127 MRS. H. J. JONES—scarlet edged cream, tipped white, .......................... .20
127 1/2 MERCURY—yellow striped and splashed crimson, very large and striking. Curled and twisted petals, ......................... .35
128 MRS. J. HARRISON. Fine, large, crimson .................................. .25
129 MINNIE WEST. Yellow, shading of to white, tips very attractive, 4 1/2 ft. .................................................. .15
1215 MORNING GLOW. Very deep primrose ....................................... .15

M DECORATIVE
MAD. F. MOLLARD—purest white; form of Grand Duke Alexis .......................... .25
421 MT. BLANC. Pure white .............................................................. .15
422 MAD. MARZE—new, a magnificent large, pure white, of faultless form. By some considered to be the best white decorative ................. .35
423 MME. MARGERITE DES BLANC. An enormous, white cream center; very large, wide petals. 3 1/2 ft. ........................... .35
424 MAD. BUREL—soft pink heavily stripped crimson ................................ .35
425 1/2 MR. HARTONG. Salmon, buff marked flesh ............................. .15
426 M.M.E. LOUISE PERRIER—semi-double, a very attractive flower, distinctly larger than M. Lumiere which it resembles, clear carmine with white edge, ......................... .25
457 MRS. ALICE LONGWORTH. One of the best solar white with a delicate tinge of lavender ........................................... 1.00
429 MAROCCO—rich, deep purple, strongly marked white. A very striking novelty ................................................................. .25
4210 MAD. A. LUMIERE—a very distinct and very pleasing variety. The flowers are of medium size, pure white tipped violet red making a fine bright and startling contrast, ......................... .25
4260 MME. VAN DEN DAEL—a charming, soft rose, with deeper markings, shading to white in centre. A very satisfactory dahlia, ................. .25
4270 MME. HELENE CHARVET—an enormous flower with very wide petals, color pure white; useful for large decorations, ..................... .25
4240 MISS MINNIE MCCULLOUGH. A free bloomer, with flowers of a soft yellow, overlaid with bronze .................................. .15
4250 MME. GABY MIGUET. Mauve over soft white; somewhat twisted, strong grower ................................. .35
MARY GARDEN. An extra good, large, clear lemon yellow; stems long and strong; free ........................................ .35

M SHOW
MRS. ROOSEVELT—remarkably free flowering and immense size. Color a delicate silvery rose ................................................... .25
721 MAD. HEINE FURTADO—a very large, white, blooming freely with good exhibition flowers ........................................... .25
722 MISS VIRGINIA MAULE. A very beautiful, large, white flushed pink, good. 4 1/2 ft. ........................................... .25
723 MR. E. A. HALL. White, striped pink 4 ft. .................................. .25
724 MOLLIE GARFIELD—a good white ................................................. .15
725 MRS. GLASSOCK—large, pure white, one of the best .......................... .25
726 MRS. LANGTRY—cream peach and purple ..................................... .25
727 MRS DEXTER—salmon, full ............................................................. .15
728 METEOR. Large, bright scarlet ..................................................... .15
729 MEMORANDUM (Peri). White tipped lavender; fine form; large, beautiful .................................................. .20
M PÆONIA FLOWERED
Mrs. Chas. Seibold. A distinct bright pink, each petal tipped white. One of the best of paeonia flowered, striking and beautiful.                    .25

M COLLARETTE
Maurice Rivière. Largest dark rich crimson with a pure white coelrette.                   .25
Mad. E. Poërier. New. The color a new one in dahlias; a sort of rich purple, velvety and beautiful; petals tipped white. The coelrette is shaded purple and white; charming                  .25
Mons L. Ferrand. Large, purplish garnet; edged and marked white. Coelrette is white with carmine markings. Extra fine                                        .35

M SINGLE
Merry Widow—new, gigantic flowers, deep scarlet on firm, long stems, free blooming. Color bright and effective. .25
Mad Anthelme Combet. Pure white. One of the best white. 4½ ft.                        .25
Margaret Perkins. Pure white, with one-half of each petal tipped pink, making plenty of large, handsome flowers. 5 to 6 ft.        .25
Mildred. Bright, clear yellow, rather small, free.                                    .15

N CACTUS
131 Nelson—rich, deep crimson, shaded magenta, very large and fine.                   .25
132 Nerthus. The centre of the flower is a rich, glowing, bronzy orange-yellow, passing to a carmine-rose at the tips, the whole suffused with a glowing golden yellow. .35

N SHOW
736 Norma. Beautifully shaded orange and buff.                                      .20

N POMPONS
Nerissa. Bright, lively mauve pink; a perfect gem not over two inches in diameter, of ideal habit; always blooming.                  .20

O CACTUS
Opéra. Desirable soft apricot.                                                       .15

O DECORATIVE
446 Orrin Berry (Berry). A good, creamy white.                                        .15
442 Oban—rosy lavender, overlaid with delicate, silvery fawn.                         .15

O SHOW
744 Orator. Salmon, buff. Large.                                                     .15

P CACTUS
150 Parzival. A splendid cream white; a free and early bloomer, on long, stiff stems .25
152 Pink Pearl—mallow pink, changing to white at tips. Very fine for cutting.         .25
EDW. F. DWYER & SONS, LYNN, MASS.

P cactus continued

155 Phoenix. New, color a deep rich, carmine red, each petal when opening having a broad stripe of cardinal red through the center; a most brilliant and rich color combination, and very distinct ................. .35

P DECORATIVE

450 Papa Charmet—very large flowers of a beautiful deep crimson maroon. The finest and grandest dahlia yet offered of all the dark decoratives. Stems long. First class for cutting ......................... .25

Phénomène—salmon suffused light amber, .................. .25

453 Perle de Lyon. A lovely white flower of good size on long wiry stems. The flower is splendid, but with us it does not bloom freely. It has been recommended as the very best .................. .25

455 Professor Mansfield. A quite large, fancy dahlia. The color is unique and striking; a rich yellow with white tips and markings of rosy red in varying proportions. Stems rather short, gold rose when opened .20

Perle de La Tête D. Ora. Pure white; petals split at tips; good cut flower .................. .15

P SHOW & FANCY

750 Pleasanse. Clear bright scarlet; fine form ............... .15

751 Peacock. Dark maroon tipped white ..................... .25

758 Purple Duke. (Bell). A large flower quilled much like G. D. Alexis .................. .25

P PÆONY FLOWERED

Paul Kruger. White ground, stained and marked lake .................. .25

Philadelphia. A giant of cactus-like form; rich reddish purple, with brighter shadings, suffused and marked white; very free flowering and gay ........ .35

P SINGLE

Pink Century .................................................... .15

Purple Velvet. Large, and blooms freely ..................... .25

P POMPONS

Prince Charming. Purple pink, light ground .... .10

Q SHOW

767 Quaker Lady. Shade brown, tipped white ............... .15

768 Queen of the Belgians. Cream and pink, grand, large exhibition flower; quite indispensable .... .20

Q PÆONIA FLOWERED

Queen Emma—a charming shade of mallow pink, ........ .25

Queen Wilhelmina—an elegant pure white giant flower with yellow centre. Fine for cutting, ........ .25

R CACTUS

170 Raymond Park. Crimson scarlet, 3½ ft................. .15

171 Referee. Bright, clear, terra-cotta; borne freely on long stems, flower large and handsome; good for exhibition. 4 ft .................. .35

172 Renee Cayeux. Beautiful ruby crimson; very free, early blooming on long stems; good for cutting; flower medium size, 3 ft .................. .15
R cactus continued

173  REV. T. W. JAMIESON. Large, exhibition flower, with long, incurved petals of a bright mauve pink illuminated with salmon at base of petals.......................... .50

174  **Rosa Star.** Bright lilac pink; blooms large, full and constant and keeps well after cutting....................... .25

175  **Roland Von Berlin.** Perhaps the best brilliant scarlet Cactus Dahlia. Flowers on good, long stems, well above the foliage. 3 ft.................................................. 25

176  **Rother.** Rich, light garnet; one of the best. 3 1/2 ft. .......................... 15

177  **Rosine.** A pleasing shade of rose; flowers 5 to 7 in. in diameter. 2 1/2 ft........................................... .20

178  **Rev. Dr. Baker.** Clear, plum color; flowers freely on long stems .................................................. .35

179  **Ruth Forbes.** Clear pink; stems long and stout. A fine variety for decorating. 4 1/2 ft........................................... .25

R DECORATIVE

472  **Reise Von Stuttgaret.** Probably the largest dahlia of this type; exceeds S de G Doazon in size; color a bright blood red, shading deeper to the center; A variety which will attract universal attention. Plants,.......................... .50

473  **Reliance.**—an extra good bloomer, rich, dark red, good stems, good keeper and a good producer of roots, .... .15

Rev. **Arthur Bridge.** An extremely handsome combination of clear, bright yellow, heavily tipped and suffused with bright, yet deep rose pink; a good exhibition flower .................................................. .25

R SHOW

Robert Bloomfield—good, large, clear white, ............... .15

775  **Royal Queen.** Creamy edged purple...................... .15

777  **Rose.** A remarkable dahlia of novel formation; each large tube has a smaller one inserted; the stems are long and straight, carrying the rose colored flowers high above the foliage; well liked................................................... .25

R SINGLE

**Rose Pink Century.** Large, clear pink; good form and substance .......................................................... .25

R POMPONS

**Red Indian.** Deep red................................. .10

**Rosebud.** Rose lillac and white ........................... .10

S CACTUS

180  **Saturn.** White at base, deepening to a pink at tips, the whole striped and flaked with vermillion scarlet, narrow, incurving petals ........................................... .35

181  **Schneewitchen.** A dahlia of more than ordinary merit. Pure white, medium size, free flowering, good stem. 3 ft.................................................. .30

182  **Standard Bearer.** Is valuable as a profuse bloomer of flowers that are rather more than ordinarily useful as cut flowers; borne on long stems, well above the foliage. The blossoms are of medium size and perfect form of brightest scarlet. 3 ft................................. .15
cactus continued

183 Schawn. Described as a dahlia of the purest white and fine form with claw shaped petals; large, effective flowers and free bloomer, but with us it does not bloom as well as some others. ................. .15

184 Straehlin Krone. Intense cardinal red, 25 cts. Rich and glowing. .............................................. .15

185 Schone Else. Pure white, with a faint tinge of lavender rose; long stems and good cut flower. 4½ ft... .25

189 Sweetheart. Beautiful salmon, yellow at base; of unique appearance, excellent form and size ............ .25

S DECORATIVE

486 Santa Cruz—new and scarce, clear canary yellow tipped carmine. Flowers very large, full and strikingly beautiful. Free bloomers; stems good, ......................... .50

487 Semiramis. A good large flower, the pink color of the Cattleya orchid; suffused with yellow; frequently shows the center ..................................................... .25

488 Souvenir de Gustave Doazon—an extremely large, full flower of an orange red. Blooms very freely, on long stems; plant very tall and vigorous. ....................... .15

S SHOW & FANCY

785 Sidar. One of the best crimson; of perfect form and strong, long stem. 3 ft. ................................... .25

786 Souvenir. Scarlet edged white. Very striking and pleasing. 4 ft. .............................................. .25

787 Statesman. Deep purplish maroon, 3 ft. ............... .15

788 Ncu de Mad. Moreau. Deep rich pink, good stem, fine form. 4½ ft.............................................. .15

S PÆONIA FLOWERED

Solfaterre. Brilliant carmine center........................................... .25

S SINGLE

Sov de Franz Leitz. Color, deep rich garnet, and may be said to be somewhat double, as it has about three rows of petals of large size; can be grown to seven inches. A good grower, and a prolific bloomer. Very desirable. 3 ft.............................................. .25

Scarlet Century. Brightest scarlet golden disc, ......... .15

Striking. (Single Frank Smith). Richest maroon tipped white, and is one of the very striking dahlias in this class. Flowers of medium size on good stems .25

S POMPONS

Sunny Daybreak. Apricot edged rosy red. Good.... .10

Santoy. White ground edged with rosy carmine; a model ................................................................. .10

T CACTUS

190 T. G. Baker. Fine, very large, on stiff stems, clear canary yellow .................................................... .25

191 Thuringia—light flame color with deep orange tints. Large blossoms on long stems. One of the best. ....... .25

192 Thiusnelda. Soft, pink, yellow base. 3½ ft........... .15
V CACTUS

211 VATER RHEIN. You should grow this dahlia blossom up to seven inches in diameter on stout stems above the foliage. The petals are rolled and twisted, forming an ideal, beautiful, imposing, and attractive flower of yellow, suffused with saffron rose......................... .50
212 VESTA. Beautiful shade of light pink, lighter toward the center; good cactus form of fair size.................... .15

V DECORATIVE

512 VILLES DE MANTES. Bright crimson, well tipped with white; a perfect, full flower on good stems; a fairly free bloomer; and well worth having, 3½ ft........... .25

W CACTUS

220 WARIJAG. Orange carmine, tipped with bright carmine; beautiful. Good stem, good size...................... .35
222 W. MARSHALL—one of the best large exhibition dahlias. Rich orange with bright yellow centre, ...................... .25
223 WOJAN—this proved the best out of five new dahlias of 1911. Everybody wants it. Very large and different from any other in form and color. Petals semi incurved, gracefully arranged with pleasing combination of delicate salmon, shading to old gold.................... .35
229 W. B. CHILD—extra good, large dark purple maroon, .. .15

W SHOW & FANCY

823 W. W. RAWSON—a very beautiful dahlia, a wonderful improvement on Grand Duke Alexis in form, centre, stem and habit of the bush......................... .35
W. H. WILLIAMS. One of the best, bright red............. .15

W SINGLE

WHITECLOUD—probably this is the best single white of today.
A noble flower combining size and quality.................. .25

W POMPONS

WHITE BEAUTY. Most perfect white. 5 ft.................. .10
WINIFRED. Light ground edged pale purple or lavender.................. .10

Y DECORATIVE

540 YELLOW COLOSSE, TRUE (not Yellow Le Colosse)—flowers of enormous size and perfect form, purest primrose yellow and grand for all purposes. Plant dwarf .... .25

Y SINGLE

840 YELLOW DUKE—a fine primrose yellow, for cutting, .. .25

Feed all dahlia liberally in August and September. Water when dry.
Trim off two-thirds of the buds and every other branch.
LIST OF DAHLIAS IN BLOOM AUGUST 3, 1912.

Beloit J. R. Baldwin
Juliet Flora
F. Smith W. B. Childs
Mt. Blanc A. Perry
Mrs. Mar des Blanc Thuringa
Rother K. A. Victoria
Lawine Decorator
Delicatissima L. Blanche
W. W. Rawson Little Mabelle
Britannia Catherine
Renee Cayeux Brunette
White Beauty Bertha Mauley
Rosebud C. Lanier
Highland Mary Hedwig Polwig
Yellow Caloose C of Lonsdale
Santa Cruz J. H. Jackson
Le Caloose Delice
Reliance Mercury
Parzival Arrabella
Santoy Mad. Van Dael
New Souviner Standard Bearer
Peacock Wonderkind
Fireburst Aurora
A. D. Livoni Sweet Nell
Purple Duke Sweetheart
Papa Charmet Sheriff Henderson
Jeanne Charmet Jealousy
Mabel Die Jugend
Amazon Comet
G. D. Alexis Floradora
Mrs. Saunders Helen Charvet
Fascination Mrs. A. Perkins
DOUBLE HOLLYHOCKS.

Hollyhocks are usually catalogued as hardy. We list them as biennials or triennials. The single, especially, and sometimes the seeds of the double kinds come up most anywhere in the garden, and flower the second year. The plants we offer are from the seed of the celebrated Chater strain, and will bloom this year, as they are extra heavy and strong roots. We have—White, Pink, Yellow, Flesh White, Red and Maroon at 15 cents each; $1.50 per dozen.

THE NEW CLEMATIS——
“INA DWYER”

This new clematis is a seedling originating in the gardens of E. F. Dwyer & Sons, Lynn, Mass. The flowers measure fully two (2) inches across and are poised on long stems well above the foliage, having 25 to 50 beautiful, sweet scented flowers to a stem.

The blossoms are white shaded to a blue on the edges and tips of petals, being produced in marvelous profusion. As the petals mature, they fall off leaving the vine neat and attractive at all times. This is a valuable feature as well as the fact that it blooms at a time (from the first to the last of August) when there is no other vine in flower that rivals it in beauty.

Should bloom the same year it is set out.

It is an exceptionally strong grower, thickly covering a trellis 9 feet high and 10 feet long.

The Massachusetts Horticultural Society has awarded it a First Class Certificate by unanimous vote of its committee.

Price 50 to 75 cents.

FOR THE OLD FASHIONED HARDY GARDEN

HARDY ASTERS
FOXGLOVES
HOLLYHOCKS
DELPHINIUM
CANTERBURY BELLS
LILY OF THE VALLEY
GOLDENGLOW
PÆONIES

CLEMATIS
GAILLARDIA
DAISIES
MYCOTIS
YUCCA
CAMPANULAS
HIBISCUS
PHLOX

COLUMBINES
HEUCHERA
IRIS
POPIES
ACHILLES
COREOPSIS
LILIES
DIANTHUS

BULBS FOR FALL PLANTING After Sept. 15

NARCISSUS
CROCUS

TULIPS
SCYLLIA

HYACINTHS
ETC.

ANNUAL BEDDING PLANTS

ASTERS
GERANIUMS

SALVIAS
MARIGOLDS

COLEUS
COSMOS

VERBENIAS

GERANIUMS
COSMOS
PERENIAL PHLOX

Our Phlox are all very choice kinds.

Elizabeth Campbell. Very bright salmon pink with lighter shadings, and dark red eye; most beautiful, and is probably the handsomest Phlox in cultivation. Height, 18 in. .................................................. .25

Beranger. Ground color, white delicately suffused with rosy pink and distinct amaranth eye; large flower. Height, 18 in. .................................................. .15

Coquelicot. A fine, pure scarlet with crimson eye, bright and showy. 2 ft. .................................................. .15

Eclaireau. Brilliant magenta with large, lighter halo; large flower. .................................................. .15

Eugene Danzenvillier. Lilac shading, white at edges. 2 ft. .................................................. .15

Von Lassburg. Flowers of remarkable substance. Purest white and largest of flowers. 20 in. ............... .15

Vesuvius. Pure red, with bright purple eye; a dazzling color. One of the best. 20 in. ......... .15

Antoine Merce. Light ground color, one-half of each petal suffused bluish lilac. A fine, large flower, 20 inches. .................................................. .15

E. F. Dwyer’s No. 1. White, with a very distinct violet eye; large flower, very large panicle; strong grower. .15

Floating Bridge Pink. A very fine shade of pink. Large. 2½ ft. .................................................. .15

No. 6. Deep rose. 2½ ft. .................................................. .15

Mad. Paul Dutrie. Delicate, lilac rose shade, like a soft pink orchid; flower large, borne in immense panicles. 20 in. .................................................. .13

R. P. Struthers (Struther). Bright rosy carmine, with claret red eye. 2½ ft. .................................................. .15

Gen. Chanzy. Fiery red, good stems. ...................... .15

Flambeau. Deep strawberry red, with deeper eye; a good one. 2 ft. .................................................. .15

HARDY CHRYSANTHEMUMS.

The so-called hardy Chrysanthemums are not reliably hardy in this locality, but the varieties listed here will usually come through all right as they are selected from the best and hardiest kinds but must have some protection, or the clumps may be lifted at any time after they are through flowering and before the ground freezes, placed in a box with sufficient earth to cover the roots well and kept in a cold cellar. We have them in—

Red, White, Yellow, Pink and Brown. These are all varieties that we have found very good and desirable. Price 15 cents each; $1.50 per dozen.

We will supply

“NO TRESPASSING”

“NO PASSING THROUGH”

signs printed on white cloth, type two inches high, for 15 cts. each, $1.00 per doz.
EVERYTHING for the Lawn and Garden

FERTILIZERS
Lawn & Garden Dressing

You will be surprised at the good results obtained from the use of our High Grade Fertilizers.

For the Lawn

<table>
<thead>
<tr>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Trial bag for 1000 sq. ft.</td>
<td>$0.50</td>
</tr>
<tr>
<td>2500 sq. ft.</td>
<td>$1.00</td>
</tr>
<tr>
<td>5000 sq. ft.</td>
<td>$1.75</td>
</tr>
<tr>
<td>1-4 acre</td>
<td>$3.00</td>
</tr>
</tbody>
</table>

For Flower Beds & Vegetable Garden

For flower beds and vegetable garden specify garden fertilizer.

<table>
<thead>
<tr>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>$0.50 worth for 500 sq. ft.</td>
<td>$0.50</td>
</tr>
<tr>
<td>1000 sq. ft.</td>
<td>$1.00</td>
</tr>
<tr>
<td>1-8 acre</td>
<td>$3.00</td>
</tr>
</tbody>
</table>

Sheep Manure is best for potted plants

<table>
<thead>
<tr>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>15 lb bag</td>
<td>35 cts.</td>
</tr>
<tr>
<td>25 lbs</td>
<td>75 cts.</td>
</tr>
</tbody>
</table>

Timely Spraying of fruit trees is necessary to secure good fruit.

<table>
<thead>
<tr>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lime Sulphur, 1 qt. 30c. 1 gal. 75c. 5 gals $2.25</td>
<td></td>
</tr>
<tr>
<td>Bordeaux Mixture 1 qt. 35c 1 gal. $1.00 5 gal. 4.50</td>
<td></td>
</tr>
<tr>
<td>Pyrox 1 lb. 25c 5 lbs $1.00 10 lbs $1.75 25 lb $4.00</td>
<td></td>
</tr>
<tr>
<td>Arsenate of Lead 1 lb 20c. 2 at 19c. 5 at 18c. 10 at 16c. 20 at 15 cents</td>
<td></td>
</tr>
</tbody>
</table>